



Republic of the Philippines
Department of Education
Cordillera Administrative Region
Schools Division of Tabuk City



Office of the Schools Division Superintendent

DIVISION MEMORANDUM

No. 60 s.2025

TO: CID Chief
Public Schools District Supervisors
ALS SHS Implementing Schools
ALS Teachers
All others concerned

DATE: February 5, 2025

SUBJECT: CONDUCT OF DIVISION ALS FESTIVAL OF TALENTS

- 1.This is to announce the conduct of Division Festival of Talents for ALS Learners at the Division Gymnasium, Purok 2, Bulanao Norte, Tabuk City on March 7, 2025.
- 2.The objectives of the activity is for ALS Learners to showcase their talents, strengthen their confidence and self esteem and foster the acquisition of basic skills through INFED activities.
- 3.The events to be competed in the Division Festival of Talents include solo, Battle of the band, Hip Hop Dance Competition and Rag Making.
- 4.Attached are the Mechanics and guidelines of the contested activities and the program flow for the information and guidance of all concerned.
- 5.All ALS Community Learning Centers and ALS SHS implementing schools are encouraged to participate in the different contested activities
- 5.Widest dissemination of this memorandum is desired.

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Schools Division Superintendent



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DepEd Tayo Tabuk City

Enclosure 1:

RAG-MAKING

CRITERIA FOR JUDGING	PERCENTAGE	
DESIGN AND CREATIVITY	20%	The projects shows exceptional creativity with an original design and a well thought out pattern or concept.
MATERIALS SELECTION	10%	The materials used are of high quality , diverse, and well suited to the project demonstrating thoughtful selection.
CRAFTSMANSHIP	10%	The craftsmanship is exceptional with attention to detail in every knot or technique. No visible flaws.
COLOR AND PATTERN COORDINATION	10%	The color and patterns are expertly coordinated,
FINISHING AND DETAILING	10%	The project is completed with excellent finishing touches
FUNCTIONALITY AND DURABILITY	15%	Sturdiness
TIME MANAGEMENT	5%	
PERFORMANCE AND PRESENTATION	20%	Participants will have a brief presentation where they explain their design concept, the techniques used and the materials chosen.
TOTAL	100%	

MECHANICS

- a. There shall be one entry per Community Learning Center
- b. Each Participant will have a maximum of 2 to 3 Hours to perform/finish the rag piece.
- c. Clothing rags, old fabric scraps, recycled textiles and other upcycled materials can be used to create the rag piece.
- d. No pre made rag products are allowed
- e. Participants are responsible for bringing their own tools.
- f. Each entry must describe their materials and the design concepts
- g. The competition will have a designated area where participants can work on their pieces.

HIPHOP DANCE CRITERIA FOR JUDGING

CRITERIA FOR JUDGING	PERCENTAGE	
TECHNIQUE	20%	This includes footwork, posture and upper body control.
CREATIVITY AND ORIGINALITY	20%	Choreography, personal style, innovative movements
MUSICALITY	15%	Timing and Rhythm, interpretation of music,
STAGE PRESENCE AND PERFORMANCE QUALITY	20%	Energy, confidence, connection with the audience
FLOW AND TRANSITION	15%	Seamlessness, consistency
TEAM AND COORDINATION	10%	Team chemistry, synchronization, formation and spacing.
TOTAL	100%	

MECHANICS

- a. Five (5) dancers shall be allowed per Community Learning Center.
- b. Each group will have have a maximum of 10 minutes to perform
- c. Participants must bring their own music
- d. Props must be simple and safe
- e. The performance order will be determined via random draw

BATTLE OF THE BAND COMPETITION CRITERIA

CRITERIA FOR JUDGING	PERCENTAGE	
OVERALL SOUND AND MUSICALITY	30%	Clarity and balance of sound, cohesion and synchrony between band members, precision and timing in performance, creativity in arrangement and musical interpretation.
TECHNICAL SKILLS	25%	Proficiency on each instrument, accuracy in notes, rhythm, and tempo, control and mastery of dynamics
STAGE PRESENCE AND PERFORMANCE	20%	Engagement and energy with the audience, coordination and communication between band members on stage
ORIGINALITY AND CREATIVITY	15%	Unique arrangement, innovative use of instruments, or techniques
AUDIENCE IMPACT	10%	How well the band connects with the audience
TOTAL	100%	

MECHANICS (BATTLE OF THE BAND)

ELIGIBILITY	There shall be one (1) entry per mother district and ALS - SHS implementing Schools
	Band must consist of 5 ALS learner participants.
	Each band must perform with 2 songs
PERFORMANCE TIME	Bands will have a maximum of 10 minutes to perform
SONG SELECTION	The songs should showcase a different genre.
BEHAVIOR AND CONDUCT	All participants are expected to demonstrate respect toward fellow competitors.

VOCAL SOLO

CRITERIA FOR JUDGING	PERCENTAGE
VOICE QUALITY	35%
MASTERY	25%
ARTICULATION AND DICTION	30%
AUDIENCE IMPACT	10%
TOTAL	100%

MECHANICS

a. There shall be one (1) entry per ALS Community Learning Center.	
b. Songs can be English or Filipino.	
c. Participants may choose any type of genre.	
d. The song must be accompanied by the ALS SDO Band.	