

Schools Division of Tabuk City RELEASED By: ______ Date: _______ Time: ____10:05 AM

Department of Education Cordillera Administrative Region

Schools Division of Tabuk City

Office of the Schools Division Superintendent

Division Memorandum No. 283, s. 2005 11 JUL 2025

Conduct of Filipino Local Storybook Illustration Workshop and Digitization for Indigenous Peoples Education (IPED)

To:

CID and SGOD Chiefs Tabuk City National High School All others Concerned

1. Relative to the upcoming Buwan ng Wikang Pambansa 2025 with the theme: "Paglinang sa Filipino at Katutubong Wika Makasaysayan sa Pagkakaisa ng Bansa, in consonance with the SDO's initiatives to advance IPED through the Academic Recovery and Accessible Learning- Reading, mandated under RA No. 12028, the CID in coordination with Tabuk City National High School (TCNHS) shall conduct a Filipino Local Storybook Illustration Workshop and Digitization for IPED on July 24 to August 12, 2025 at TCNHS, Dagupan Weste, Tabuk City, Kalinga.

2. The activity is aimed at engaging teachers and learners in a meaningful learning experience through illustrating Filipino local storybooks to produce contextualized learning resources especially for IPED; and facilitate digitization of these materials for advocating reading in various platforms.

3. Participants of the activity are the identified SDO and TCNHS personnel and TCNHS Special Program in the Arts (SPA) -Visual Arts learners listed in Enclosure 1.

4. Meals and snacks, during the orientation 3-day workshops, PMT 1-day evaluation, and primary art materials shall be provided to be charged against the IPED fund subject to usual accounting and auditing rules and regulations.

5. Please contact CID Chief Education Program Supervisor Mr. Ramonchito A. Soriano for any clarification arising from this memorandum.

6. Immediate dissemination of and compliance to this memorandum is enjoined.

BENEDICTA B. GAMATERO PhD, CESO V Schools Division Superintendent

Encls: list of participants Activity matrix

cid/activities_memo_local_filipino_storybook_illustration



Address: Bulanao Central School Cmpd., Purok 2, Bulanao Norte, Tabuk City, Kalinga Email: tabuk.city@deped.gov.ph Website: https://www.depedtabukcity.com



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Enclosure 1 of DM ____ s. 2025

LIST OF PARTICIPANTS TO THE CONDUCT OF FILIPINO LOCAL STORYBOOK ILLUSTRATION WORKSHOP AND DIGITIZATION FOR INDIGENOUS PEOPLES EDUCATION (IPED)

	Grade Level	Number of pax	
Grad	e 7	11	
Gradev 8		7	
Grad	e 9	6	
Grad	e 10	8	
TOT	AL	32	
		(With 4 Campus journalist illustrators)	
NO.	PMT	DESIGNATION	
1	Ramonchito A. Soriano	CID Chief Education Supervisor	
2	Paul Francis L. Quines (Member)	SPA- Visual arts Adviser-Illustrator	
3	Bobby S. Licudine (Member)	Filipino Department Head	
4	Dorothy A. Pacia (Member)	Assistant Principal II, TCNHS	
5	Joselito B. Cabello (Member)	Principal IV, TCNHS	
6	Doddie Marie L. Duclan- Faci/member	EPS in Filipino	
7	Helen B. Orap-RP/member	EPS, Learning Resource Management Div.	
8	Emily B. Langkit- RP/member	SDO IPED Focal	
	TOTAL	40	



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Enclosure 2 of DM ____ s. 2025

Conduct of Filipino Local Storybook Illustration Workshop and Digitization for Indigenous Peoples Education (IPED)

	ACTIVITY MATRIX	enter al cale de la cale
TIME	DAY 1 (JULY 24, 2025)	Personnel in Charge
	Orientation	
1:00-1:15 PM	PM Registration	
1:16 PM-1:25	Invocation Rollcall Energizer	C/o TCNHS PMT
1:25-1:40 PM	Overview of the Activity	Doddie Marie L. Duclan
1:41-2:30 PM	Orientation on IPED	EmilyB. Langkit
2:31-2:45 PM	HEALTH BREAK	
3:00-4:30 PM	Orientation on the Guidelines on Storybook Illustration	Helen B. Orap
	DAY 2 (JULY 25, 2025)	
	Workshop	
7:15-10:00	 Session 1. Concept Development Story Analysis: Read and understand the story to identify themes, tone, and key moments. Character Design: Sketch and refine the appearance, personality, and expressions of main characters. Setting Design: Develop the visual style of environments and backgrounds. 	PMT
10:00 -10:15 AM	HEALTH BREAK	
10:16-12:00 NN	 Session 2. Rough Drafts and Final Illustrations Detailed Sketches: Flesh out the thumbnails into more refined drawings. Feedback Loop: Share drafts with PMT, peer/authors for input and revisions. 	PMT
12:01-1:00	LUNCH BREAK	
1:01-3:00 PM	Inking, coloring, adding textures and details	PMT
3:00-3:15 PM	HEALTH BREAK	

ACTIVITY MATRIX



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3:16- 4:30 PM	Session 2. Rough Drafts and Final Illustrations (Continued)	PMT
Class Hrs.	(July 28-August 1, 2025) Session 3: SPA-Visual Arts Supervised Class Hour Art Workshop	Francis Paul L. Quines
	DAY 3	
8:00-5:00	PMT Output Review/Critiquing (PMT only)	PMT
Class Hrs	(August 5-8. 2025) Session 5: Finalization: Revisions Edits Supervised Class Hours integration	Francis Paul L. Quines
	DAY 4 (AUGUST 12, 2025)	
7:15-10:00	 Session 6 Publishing Orientation and Initial Workshop (How tos) Print or Digital Output: Format the book for its intended medium, or Story Audio Recording 	PMT
10:00 -10:15 AM	HEALTH BREAK	
10:16-12:00 NN	Session 6 Publishing Orientation Workshop (Continued)	PMT
12:01-1:00	LUNCH BREAK	
1:01-3:00 PM	Session 6 Publishing Orientation Workshop (Continued)	PMT
3:00-3:15 PM	HEALTH BREAK	
3:16- 4:30 PM	Session 6 Publishing Orientation Workshop (continued)	PMT
	Final Phase: To be managed by TCNHS through School- Based-Program	Bobby & Doroth
	Closing Program	PMT



1