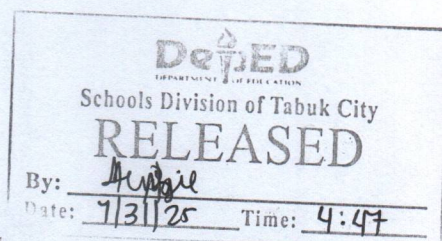




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
Schools Division of Tabuk City



Office of the Schools Division Superintendent

July 31, 2025

Division Memorandum No. 319 s. 2025

CONDUCT OF THE DIVISION LEVEL GAWAD TEODORA ALONSO 2025
Storybook Writing, Comics & Recorded Storytelling Contest
(Personnel and Parents Teachers Association Categories)

To: All SDO Personnel
All Public Elementary and Secondary School Heads
All Private Elementary and Secondary School Heads
All Others Concerned

1. Relative to the Administrative Notes of the Bureau of Learning Resources (BLR), this office through the Curriculum Implementation Division-(CID) informs the conduct of the Division Level Screening and Selection of Gawad Teodora Alonso (GTA) 2025.
2. The activity aims to:
 - a. appreciate the role of stories and illustrated storybooks as tools in the development of reading and learning curricular content standards;
 - b. recognize the skills and talents of teachers, non-teaching personnel and stakeholders in developing authentic literary pieces for basic education, and;
 - c. to harvest original stories that demonstrate learning competencies.
3. The contest includes four (4) categories: a) Chapter Books for Young Adults, b.) Comic Books c.) Thematic Storybooks, and d.) Lolay Story Telling Sessions.



Address: Bulanao Central School Cmpd., Purok 2, Bulanao Norte, Tabuk City, Kalinga
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4. The contest is open to **teaching** and **non-teaching personnel** of DepEd and full time teachers of non-DepEd basic institutions. Moreover, in Category 3.1, participants are members of the Parents Teachers Association (PTA) not employed at the school.
5. Stories should be original and written in **FILIPINO**. Contest pieces, artworks and texts generated through **artificial intelligence** (AI) will be **rejected**.
6. The writing, illustration or recording of stories shall be done outside office hours.
7. The deadline for submission of entries, both electronic and printed copies, will be on **August 15, 2025, 5:00PM**.
8. The top two (2) winning entries in each sub-category will be submitted as entries to the Regional Level Gawad Teodora Alonso 2025.
9. Enclosed are the description of the sub-categories of the contest, criteria for judging and matrix of activities for reference.
10. For inquiries and clarifications, please contact Helen B. Orap, EPS-LRMS through CP No. 09155276212.
11. Your cooperation and assistance in ensuring full participation of interested participants to the said activity are highly appreciated.

BENEDICTA B. GAMATERO PhD, CESO V
Schools Division Superintendent



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	Chapter Books for Grades 7 and 8	Chapter Books for Grades 9 and 10	Chapter Books for Young Adults - Open
Output	Illustrated transitional chapter book based on the learning competencies of Grades 7 and 8	Illustrated transitional chapter book based on the learning competencies of Grades 9 and 10	Illustrated transitional chapter book addressing teen interests and themes
Number of Words	Minimum of 10,000 words	Minimum of 12,000 words	Minimum of 10,000 words
Number of Chapters	Minimum of 6 chapters with no specific word count per chapter	Minimum of 6 chapters with no particular word count per chapter	Minimum of 6 chapters with no specific word count per chapter
Text Pages	At least 30 pages of actual text	At least 30 pages of actual text	At least 30 pages of actual text
Standard Front and Back Matters	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover
Actual Print-Ready Page Extent (including covers)	36, 44, 52, 60, 68, 76, 84, 92, 100	36, 44, 52, 60, 68, 76, 84, 92, 100	36, 44, 52, 60, 68, 76, 84, 92, 100
Trim Size	6x9 inches	6x9 inches	6x9 inches
Font	Garamond (or similar), Size 11	Garamond (or similar), Size 11	Garamond (or similar), Size 11
Spacing	1.15 line spacing	1.15 line spacing	1.15 line spacing
Number of Illustrations	At least two per chapter	At least two per chapter	At least two per chapter
Text-to-Art Ratio	15:1 (or higher, using full-page or spot illustration)	15:1 (or higher, using full-page or spot illustration)	15:1 (or higher, using full-page or spot illustration)

Mechanics for Comics

	DepEd Canon Comic Books	Comics for Pinoy Teens
Output	A single narrative told through sequential art (panels), with or without text, inspired by themes, characters, settings, or plots from <u>Ibong Adarna</u> , <u>Florante at Laura</u> , <u>Noli Me Tangere</u> , and/or <u>El Filibusterismo</u> .	A single narrative told through sequential art (panels), with or without text, based on themes and interests relevant to teenage readers.
Number of Words	No minimum number of words	No minimum number of words
Number of Chapters	No required number of chapters; creators may utilize a serialized format, a linear one-chapter format, or any other format as desired	No required number of chapters; creators may utilize a serialized format, a linear one-chapter format, or any other format as desired
Comics Pages	At least 30 pages of actual comics	At least 30 pages of actual comics
Standard Front and Back Matters	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover
Actual Print-Ready Page Extent (including covers)	36, 44, 52, 60, 68, 76, 84, 92, 100	36, 44, 52, 60, 68, 76, 84, 92, 100
Trim Size	6x9 inches	6x9 inches
Font	Typewritten or stylized (if applicable)	Typewritten or stylized (if applicable)
Text-to-Art Ratio	Significantly favors graphics	Significantly favors graphics

	Wordless Storybooks for Inclusion	Storybooks on Gender and Development Storybooks on Local Tangibles	Storybooks on Disaster Risk Management
Output	Storybooks of pure graphics intended for <u>Kindergarten</u> exploring and promoting themes of inclusion, such as, but not limited to, disability and accessibility, cultural or ethnic diversity, migration, displacement, gender identity and expression, socioeconomic difference, and ordinary virtues of empathy, community, and kindness	Illustrated storybooks intended for Grades 1 to 3, focusing on the themes of Gender and Development Illustrated storybooks intended for Grades 1 to 3, focusing on the local tangibles or concrete, observable, and culturally grounded elements in the community, such as churches, arches, mountains, old houses and trees, roads and signs, vehicles, etc.	Illustrated storybooks intended for Grades 4 to 6, focusing on Disaster Risk Reduction Management
Number of Words	N/A	Maximum of 2,000 words	Maximum of 3,000 words
Language Used	None (wordless)	Diglot: Option 1: Filipino and mother tongue Option 2: Filipino and English	Filipino
Text Pages	At least 16 pages of actual text	At least 16 pages of actual text	At least 16 pages of actual text

	Wordless Storybooks for Inclusion	Storybooks on Gender and Development Storybooks on Local Tangibles	Storybooks on Disaster Risk Management
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Standard Front and Back Matters	Front Cover Inside Front/Copyright Title Page About the Author Inside Back Back Cover	Front Cover Inside Front/Copyright Title Page About the Author Inside Back Back Cover	Front Cover Inside Front/Copyright Title Page About the Author Inside Back Back Cover
Actual Print-Ready Page Extent (including covers)	20, 28,36	20, 28,36	20, 28,36
Trim Size	A4	A4	A4
Font	None	<u>Sans</u> serif (e.g., <u>Andika</u> , <u>Alfabeto</u> , <u>Arial</u>)	Serif (Garamond, Bookman Old)
Number of Illustrations	All pages	All pages	All pages
Text-to-Art Ratio	0:100	35:65	50:50