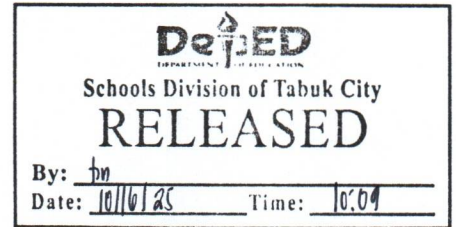




Republic of the Philippines
Department of Education
Cordillera Administrative Region
SCHOOLS DIVISION OF TABUK CITY
BCS Compound, Purok 02, Bulanao Norte, Tabuk City



Office of the Schools Division Superintendent

October 13, 2025

DIVISION MEMORANDUM
No. 464, s.2025

**CONDUCT OF DIVISION DIGITAL DOXOLOGY TRIBUTE CONTESTS
FOR THE NATIONAL INDEGENOUS PEOPLES MONTH AND FILIPINO VALUES MONTH**

To : Chiefs, Unit Heads
Public Schools District Supervisors
Public Elementary MG School Heads
All Others Concerned

1. With reference to RM No. 707, s. 2025, this office announces the **CONDUCT OF DIVISION DIGITAL DOXOLOGY TRIBUTE CONTESTS FOR THE NATIONAL INDEGENOUS PEOPLES MONTH AND FILIPINO VALUES MONTH**.
2. All secondary schools with Senior High School are the target participants of this activity. Deadline of online uploading of Division entry shall be on or before November 5, 2025 with this link (<https://forms.gle/Kw16gcUNpdemJuut7>).
3. The guidelines, criteria of judging and mechanics stipulated in enclosure 1 of RM No. 707, s. 2025 are still applied and the **attached excerpts of Minutes of the Online Meeting of Education Supervisors of GMRC/VE** last October 7, 2025 at 10:00-10:30 AM through Google Meet.
4. Wide dissemination and compliance of this memorandum is highly encouraged.

BENEDICTA B. GAMATERO PhD CESO V
Schools Division Superintendent



Address: BCS Compd., Bulanao Norte, Tabuk City, Kalinga
Email: tabuk.city@deped.gov.ph
Website: <https://www.depedtabukcity.com>



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION

**MINUTES OF THE ONLINE MEETING OF EDUCATION PROGRAM
SUPERVISORS IN GOOD MANNERS AND RIGHT CONDUCT / VALUES
EDUCATION**

Subject: Addendum and Updates on the Conduct of the Digital Doxology Activity

Date: October 7, 2025

Time: 10:00 – 10:30 AM

Platform: Google Meet

Highlights and Agreements

1. Number of Entries

Each participating school shall submit a **minimum of one (1) entry with a participant/s of 1 to 5**

- o Suggested team members per entry: **Scriptwriter, Broadcaster, Graphic Artist/Illustrator, Video Editor, and Director.**

2. Language and Subtitles

- o If a **local dialect** is used in the video, **English or Filipino subtitles** must be included to ensure clarity and inclusivity.

3. Song Composition

- o The **Digital Doxology song** must be an **original composition** to avoid issues related to **plagiarism and copyright infringement.**

4. Participants

- o **Senior High School learners** shall serve as the **official participants**, as stipulated in the issued memorandum.

5. Judges

- o It was initially proposed that the **panel of judges** come from **outside the Department of Education.**
- o However, due to **limited funds**, **judges will instead be selected from the Regional Office.**

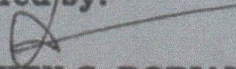
6. Intro and Outro Requirement

- o Each of the **eight (8) Digital Doxology outputs** shall include an **introductory and closing segment (Intro and Outro)**, as recommended by the group.

Adjournment

The meeting concluded with all members in agreement on the above points. The updates will be incorporated in the final guidelines for dissemination.

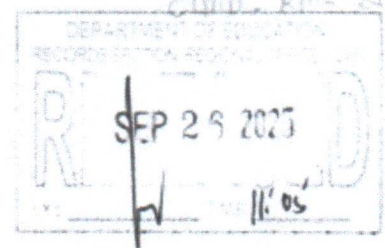
Prepared by:


STEPHEN C. DORIANO

HT-III In-Charge of GMRC / Values Education



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION



24 Sept 2025

REGIONAL MEMORANDUM

No. 707.2025

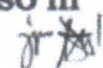
**CONDUCT OF THE 2025 REGIONAL DIGITAL DOXOLOGY TRIBUTE CONTESTS
FOR NATIONAL INDIGENOUS PEOPLES MONTH AND FILIPINO VALUES
MONTH**

To: Assistant Regional Director
Schools Division Office
Schools Division Superintendents
All Others Concerned

1. In line with the celebration of National Indigenous Peoples Month (October) and Filipino Values Month (November 2025), this Office announces the conduct of the Digital Doxology Tribute Contest on November 17, 2025.
2. Anchored on DepEd Order No. 51, s. 2014, this initiative shall serve as a creative and unifying platform for Senior High School learners, teachers, and community members. The activity highlights the harmonious blend of faith, indigenous heritage, and Filipino values, ensuring that cultural expressions are presented with respect, authenticity, and inclusivity.
3. Beyond being a culminating presentation, the Digital Doxology shall also be utilized as a resource material for regional seminars and trainings, promoting intercultural understanding, cultural sensitivity, and the cultivation of core Filipino values such as faith, respect, unity, and social responsibility—affirming identity, inclusivity, and national solidarity.
4. All Digital Doxology entries shall be submitted online. For complete details on the mechanics of the contest, please refer to the attached enclosure for guidance and reference.
5. To recognize exemplary performances, cash prizes and certificates shall be awarded to winners of the contest, as follows:

Particulars	Quantity	Unit Cost	Total Cost
1st Prize	1	5,000.00	5,000.00
2nd Prize	1	4,000.00	4,000.00
3rd Prize	1	3,000.00	3,000.00
Consolation Prizes	5	2,000.00	10,000.00
TOTAL			22,000.00

6. For inquiries please contact **Jennifer P. Ande**, CES at the DepEd-CAR Curriculum and Learning Management Division (CLMD) on this landline: (074) 422-7096.
7. Wide dissemination of an compliance with this memorandum is directed


ESTELA P. LEON-CARIÑO, EdD CESO III
Director IV/Regional Director 

CLMD/JPA/scd

Enclosure 1

Guidelines for the 2025 Regional Digital Doxology Tribute For National Indigenous People Month and Filipino Values Month

1. Participants – The activity is open to all Senior High School learners, with guidance from teachers and collaboration with community members.
2. Format of Submission – Entries shall be submitted in digital video format (MP4, landscape orientation, minimum resolution 720p).
3. Content Requirements – Submissions must:
 - Integrate themes of faith, unity, indigenous heritage, and Filipino values.
 - Showcase authenticity and cultural respect in accordance with DepEd policies.
 - Reflect creativity and collaborative effort.
4. Duration – Each recorded entry shall run between 3 to 5 minutes.
5. Submission Process – Entries shall be submitted online through the designated link or platform to be provided.
6. Use of Output – All qualified entries shall be compiled into the final Regional Digital Doxology Presentation and may be utilized for seminars, trainings, and other educational activities.
7. Recognition – Certificates of participation and acknowledgment shall be awarded to all contributors, with special recognition given to exemplary entries.

Criteria for Judging – 2025 Regional Digital Doxology Tribute Contest

1. Relevance to Theme – 30%
 - Entry clearly integrates faith, indigenous heritage, and Filipino values.
 - Content aligns with the objectives of the contest.
2. Creativity and Originality – 25%
 - Innovative presentation of ideas, music, and visuals.
 - Shows uniqueness and artistic interpretation.
3. Cultural Authenticity and Respect – 20%
 - Proper and sensitive representation of indigenous traditions and Filipino values.
 - Reflects inclusivity and respect for diversity.
4. Technical Quality – 15%
 - Clarity of audio and video.
 - Proper editing, pacing, and visual impact.

5. Collaboration and Effort – 10%

- Evident teamwork among learners, teachers, and community members.

Total: 100%

Mechanics

1. Orientation and Planning – Division focal persons shall conduct an orientation with Senior High School representatives to ensure clarity of objectives, guidelines, and timelines.
2. School-Level Production
 - Schools shall organize learners, teachers, and community members to collaborate in creating the Digital Doxology entry.
 - Schools may incorporate music, cultural expressions, and creative visuals consistent with the themes.
3. Division-Level Consolidation

Each Schools Division Office shall collect and screen entries to ensure compliance with guidelines.

At least one (1) quality entry shall be endorsed to the Regional Office.
4. Submission to Regional Office – Division entries shall be uploaded/submitted online through the official submission platform on or before the set deadline.
5. Compilation and Final Editing – The Regional Office shall compile all qualified entries into a single Digital Doxology Presentation for official launching and dissemination.
6. Presentation and Dissemination – The completed Digital Doxology shall be presented during the National Indigenous Peoples Month (October) and Filipino Values Month (November) activities and posted on official online platforms.
7. Monitoring and Utilization – The final presentation shall be stored as a regional resource material for future seminars, orientations, and trainings.